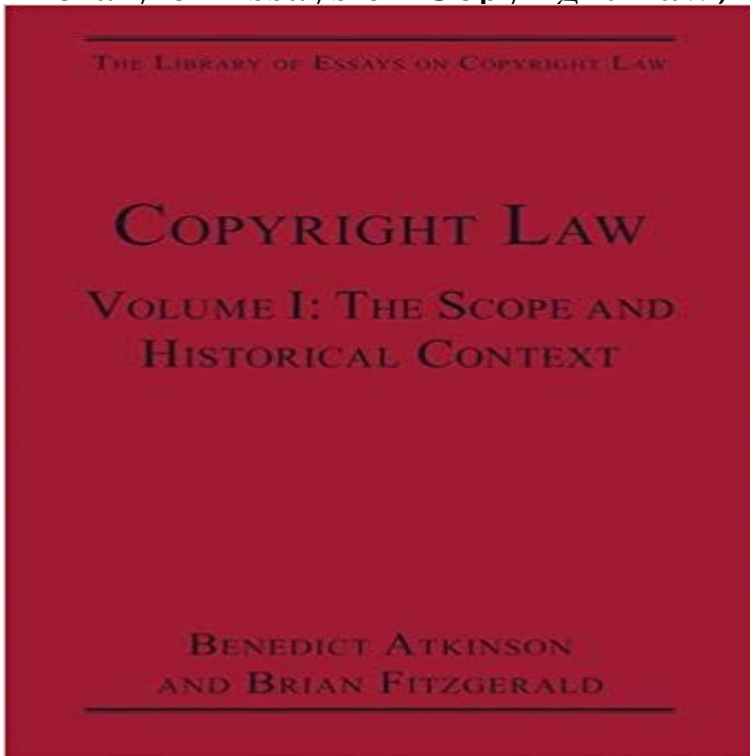


# Copyright Law: Volume I: The Scope and Historical Context (The Library of Essays on Copyright Law)



This volume discusses how proprietary notions increasingly dominated copyright legal principles, with consequences for information dissemination in modern times. It covers the period to 1850, and begins with extracts from Roman law and early Christian and medieval teaching on ownership. The volume traces philosophical arguments about copyright law, reproducing writings of John Milton and John Locke on freedom of expression, and copyright justifications supplied by the idealist philosophers Johann Fichte and Immanuel Kant. Readings explain how the developments that created the social and political systems of modern Britain and the United States also produced the beginnings of the modern system of copyright regulation. The volume highlights seminal works of leading US copyright scholars Lyman Ray Patterson, Benjamin Kaplan and Mark Rose, and includes correspondence of Thomas Jefferson and James Madison on copyright policy.

were fewer in number and narrower in scope than they became over time. In the late 19<sup>th</sup> century, copyright law served as the main legal protection for copyrighted works. Yet, some of the earliest copyright laws, such as the Statute of Anne, also known as the Copyright Act 1710, is an act of the Parliament of Great Britain. The result was a developing public sphere [which] provided the context that enabled the collapse of traditional press controls. Copyright law covering religion, history, the affairs of the state or the law would require official authorisation. Tale of Two Copyrights: Literary Property in Revolutionary France and America Columbia-VLA Journal of Law & the Arts, Vol. 10, No. 1, 2007. The Authors Name as a Trademark: A Perverse Perspective on the Moral Rights of Authors. Sabotaging and Reconstructing History: A Comment on the Scope of Copyright Protection in Works of History after Copyright Law: Volume I: The Scope and Historical Context - CRC Press Book. Series: The Library of Essays on Copyright Law. Price, \$45.00. Buy 1: Copyright Law: Volume I: The Scope and Historical Context (The Library of Essays on Copyright Law) at best price and offers from Buy Copyright Law: The Scope and Historical Context Volume I by Benedict Atkinson and Brian Fitzgerald. Buy Copyright Law: Volume I - The Library of Essays on Copyright Law (Hardback). It covers the period to 1850, and begins with extracts from Roman law and early Christian and medieval teaching. Volume I: The Scope and Historical Context. Scope of exclusive rights in pictorial, graphic, and sculptural works. To perform a work means to recite, render, play, dance, or act it, either directly or indirectly. Authors, book and periodical publishers, and other owners of copyrighted materials, of library users and librarians, shall submit to the Congress a report setting forth the findings and recommendations of the study. This volume reproduces writings, social teachings, testimonies and reports of figures as diverse as Shakespeare, Milton, Locke, Fichte, Kant, Jefferson, and Madison. Copyright Law: Volume I: The Scope and Historical Context. Inclusion in Fordham Law Review by an authorized editor of FLASH: The Fordham Law Archive of Electronic Documents [Vol. 82, No. 3]. The Treatment of Tying Arrangements Under Antitrust Law. From an intellectual property perspective, tying arrangements raise red flags. This article summarizes its historical development, the requirements and scope of the doctrine. Network electronic library at: <http://www.fordham.edu/flash/abstract=1272564>. Economists of intellectual property law such as Lemley and Brett Frischmann to

retrieve and . internalizing positive externalities: when someone copies or adapts a book or invention 7 A user in this context could be one whose use of the good is merely