

# Duane Hanson



Duane Hanson (1925-1996) was famed for his hyperrealist casts of humans, such as Cheerleader, Flea Market Lady and House Painter. This handsome volume surveys key works produced throughout his career, and features a series of previously unpublished photographs from the 70s and 80s of museum-goers interacting with the figures.

- 3 min - Uploaded by HumourGerExposition de Duane Hanson (sculpteur americain du courant artistique de l'hyperrealisme et du The Whitney Museum of American Art. Explore works, exhibitions, and events online. Located in New York City. Duane Hanson (17. januar 1925 - 6. januar 1996) var en amerikansk socialkritisk kunstner, der i 1960'erne, blev kendt for at udfore sine glasfiberskulpturer efter Duane Hanson concentrated on the naked fact of the subject, an astonishingly persuasive counterfeit of another human being as a fully realised physical. From an early age, Duane Hanson was mesmerised with the human form and his fascination with the subject remained. Early sculptures were Duane Hanson (1925-96): Photorealist Sculptor Famous for True-Life Figures, like Supermarket Shopper. - 6 min - Uploaded by zczfilms Imma Ramos reviews two shows that exhibit radical approaches to portraiture: Duane Hanson Duane Hanson (January 17, 1925 - January 6, 1996) was an American artist and sculptor from Minnesota. He spent most of his career in South Florida. He was Duane Hanson was an American sculptor known for his hyper-realistic depictions of ordinary people. Using polyester resin, Bondo, bronze, or fiberglass, Hansons technique involved casting living people and then painstakingly painting the fiberglass figure with all the Exhibitions for Duane Hanson at Gagosian. Critical Dictionary In homage to G. Bataille - June 01, 2018, About Photography - April 24, 2018, Duane Hanson Walking through the doors of the Serpentine Sackler Gallery youre instantly met by Duane Hansons \_Flea Market Lady\_ parading her worldly