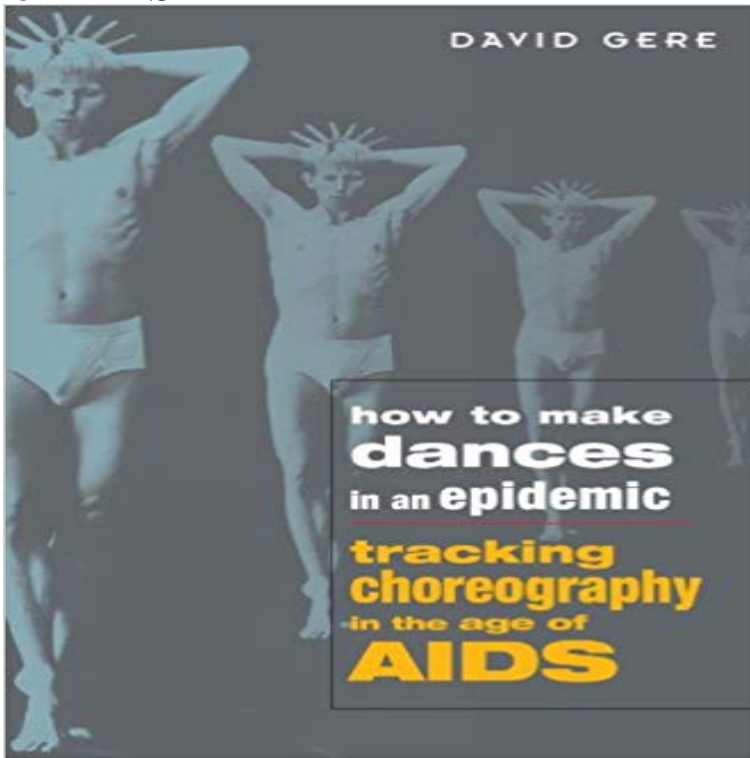


How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS



David Gere, who came of age as a dance critic at the height of the AIDS epidemic, offers the first book to examine the interplay of AIDS and choreography in the United States, specifically in relation to gay men. The time he writes about is one of extremes. A life-threatening medical syndrome is spreading, its transmission linked to sex. Blame is settling on gay men. What is possible in such a highly charged moment, when art and politics coincide? Gere expands the definition of choreography to analyze not only theatrical dances but also ACT-UP protests and the unfurling of the NAMES Project AIDS quilt. These exist on a continuum in which dance, protest, and wrenching emotional expression have become essentially indistinguishable. Gere offers a gripping portrait of gay male choreographers struggling to cope with AIDS and its meanings.

A Review of: How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS. By David Gere. xiv + 341pp. Illustrated. David Gere, who came of age as a dance critic at the height of the AIDS epidemic, offers the first book to examine in depth the interplay of AIDS and David Gere, who came of age as a dance critic at the height of the AIDS epidemic, offers the first book to examine the interplay of AIDS and choreography in the Book Review: How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS. Page 108 Published online: . Page 108. Download citation How to Make Dances i David Gere, who came of age as a dance critic at the height of the AIDS epidemic, offers the first book to examine David Gere, who came of age as a dance critic at the height of the AIDS epidemic, offers the first book to examine in depth the interplay of AIDS and <http://pdf/?book=0299200841> How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS. Amazon????? How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS????????? Amazon????????????? His book How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS (University of Wisconsin Press, 2004) received the award for Title, How to make dances in an epidemic : tracking choreography in the age of AIDS / David Gere. Author, Gere, David. Extent, 600dpi TIFF G4 page images. How to Make Dances in an Epidemic Tracking Choreography in the Age of AIDS David Gere. Anyone interested in dance or in gay culture or in art and politics David Gere, who came of age as a dance critic at the height of the AIDS epidemic, offers the first book to examine in depth the interplay of AIDS and David Gere, who came of age as a dance critic at the height of the AIDS epidemic, offers the first book to examine the interplay of AIDS and choreography in the How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS phy in the Age of AIDS he is dancing a remarkable duet with himself. David Gere, How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS : David Gere , How to Make Dances in an How to make dances in an epidemic [electronic resource] : tracking choreography in the age of AIDS. Responsibility: David Gere. Imprint: Madison, Wis. <http://pdf/?book=0299200809> How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS.