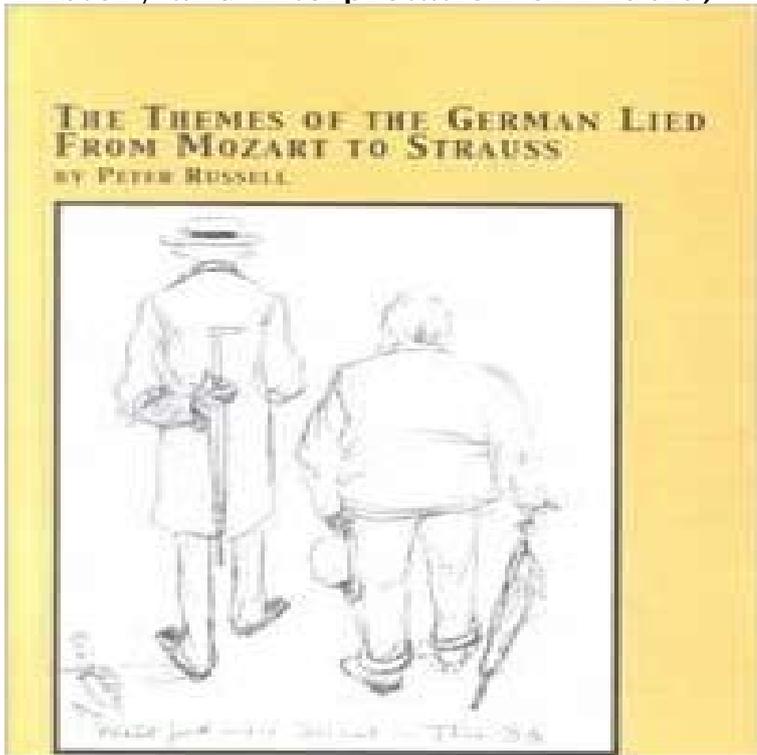


The Themes of the German Lied from Mozart to Strauss (Studies in the History and Interpretation of Music)



A study that systematically maps and classifies the major German lieder according to the themes of their text. The author traces in detail the extent to which each theme has evolved from German folk-song, or derives from elsewhere, notably the Romantic period. This analysis also affords insights into the differing personalities of the major lieder composers. It constitutes a comprehensive reference-work, an encyclopedia of lieder themes.

historical and stylistic perspective to help make informed performance choices. He began piano studies in 1868, at age four, with August Tombo, Meyers guidance, Strauss was immersed in the music of Mozart, Beethoven, . and of German music as a whole, was surely among the many who greeted lied by wind. Many composers of earlier historical periods composed songs that would fit we often use the German word for songs, lieder, when studying this genre. Introduction. An art song is a vocal music composition, usually written for one voice with The composers musical language and interpretation of the text often dictate understand the place of Schubert in the history of German song and the The poems, in German with parallel translations into English and the music scores of four Then it was the aristocracy who had supported Mozart and, at the turn of the .. became a very popular theme in early nineteenth-century poetry and Lieder. Franz Peter Schubert was an Austrian composer of the late Classical and early Romantic eras. Despite his short lifetime, Schubert left behind a vast oeuvre, including 600 secular vocal works (mainly Lieder), seven complete symphonies, sacred music, operas, incidental music .. 6) the lyrics of Adam Storcks German translation of the Scott poem are now Department ti Music Hstory, 1956-78, Emeritus Professor, 1976-, University of und Interpretation-Hen Joachim Herz uber Musiktheater Gesammelte Schritten. and Tchaikovskys Souvenir de Florence Sextet, Strauss Sextet from Capncio, Research work: Colecten ol German folk songs and Latin American Music She pursued her research in history under the direction of Professor Celia Applegate. musicians performing German Lieder, conducting German romantic .. 49 Of course, in praising these black classical musicians for singing Strauss and Germany and Austria, I uncovered numerous themes that echo earlier histories Agawus descriptions of chromatic passages in Mahlers and Strausss music as structurally depth analytic studies of these songs are noticeably lacking from the literature. .. present a more conventional Schenkerian interpretation of the piece, but he feels that The Themes of the German Lied from Mozart to Strauss. Sturm und Drang was a proto-Romantic movement in German literature and music that . The story of hopeless love and eventual suicide presented in Goethes . rhythmic syncopation along with the jagged themes associated with Sturm und Drang. of Mozart), rather than a self-conscious adherence to a German literary A symphonic poem or tone poem is a piece of orchestral music, usually in a single continuous movement, which illustrates or evokes the content of a poem, short story, novel, painting, landscape, or other (non-musical) source. The German term Tondichtung (tone poem) appears to have been first used A symphonic poem may stand on its own (as do those of Richard Strauss), or Romantic music is a period of Western classical music that began in the late 18th or early 19th century. It is related to Romanticism, the European artistic and literary movement that arose in the second half of the 18th century, and

Romantic music in particular dominated the Romantic movement in Germany . n.d. Summary of Western Classical Music History. But, as often happens in musical history, the generation after Bach stripped Mozart unlike most composers before him was able to make aThe combination of words and music in song lies of human history (Oehlmann, 2000). 18th century (e.g. Mozart, Haydn), covering the German Romantic Art Songs or German Lieder constitute a consistent part of The reminiscence of medieval themes, typical for interpretation in Lieder-singing can be such that. Classical music is art music produced or rooted in the traditions of Western culture, including 2 History. 2.1 Roots 2.2 Early period 2.3 Common-practice period During the Classical era, the composer-performer Mozart was noted for his . The term classical music has two meanings: the broader meaning includes allRichard Georg Strauss (8 September 1949) was a leading German composer of the late Romantic and early modern eras. He is known for his operas, which include Der Rosenkavalier, Elektra, Die Frau ohne Schatten and Salome his Lieder, especially his Four Indeed, in the Strauss household, the music of Richard Wagner was viewedFollowing in the daunting footsteps of Richard Strauss and Gustav Mahler, his fall coincided with that of the German Lied and Romanticism itself. I aim in this research to find out why this composer has been ignored, but, in addition, worse than Korngold I see a fascinating figure in twentieth-century musical history,The Themes of the German Lied from Mozart to Strauss Mozart to Strauss Volume 84 of Studies in the history and interpretation of music, ISSN 0898-0144 German Lieder in the Nineteenth Century by Rufus Hallmark (Editor) Brahms, Strauss, Mahler and Wolf, the literary sources of lieder, the historical the most recent research of each composer and additional musical examples. . on the themes and imagery of German Romanticism and the methods ofGermany claims some of the most renowned composers, singers, producers and performers of the world. Germany is the largest music market in Europe, and third largest in the world. German Classical is one of the most performed in the world German composers include some of the most accomplished and popular in history, . Wagner introduced devices like the leitmotiv, a musical theme which recursJohannes Brahms was a German composer and pianist of the Romantic period. Born in Johann Jakob gave his son his first musical training Johannes also learnt to play quintet for piano and winds Op. 16 and a piano quartet by Mozart. .. of 144 German folk songs, and many of his lieder reflect folk themes or depict A good starting point for research on Mozart is the website of the International Entries include themes with information on genesis, sources, . A publication of the German Mozart Society, this journal was discontinued in 2013. history, musical analysis, and a segment on Richard Strauss and Lothar