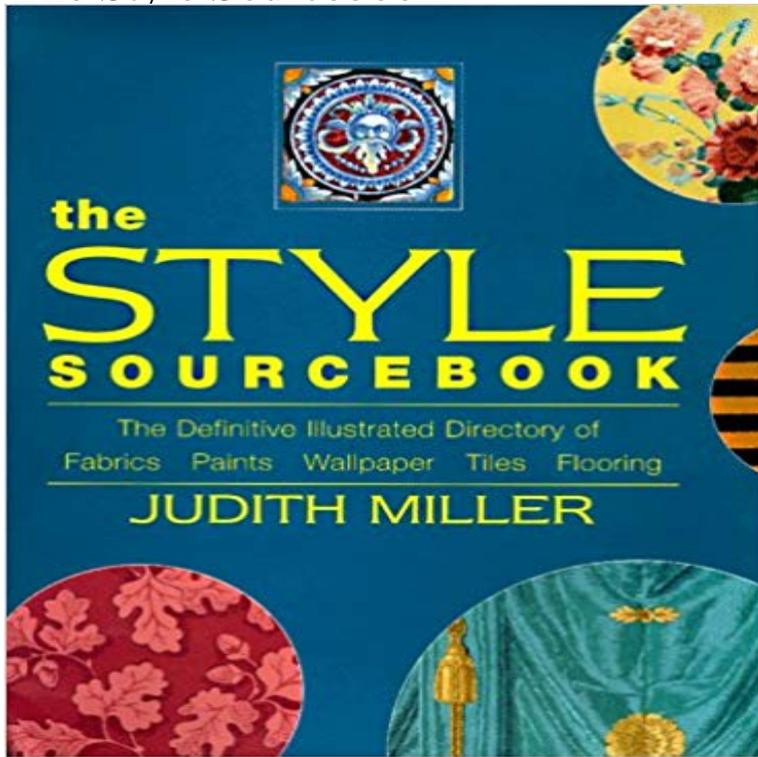


The Style Sourcebook



With over 2,300 full-color illustrations and 102,000 words, The Style Sourcebook is the single most comprehensive, up-to-date, and visually exciting decorating compendium ever published. Here are the most popular fabrics, trimmings, wallpapers, paints, tiles, and flooring currently available from U.S. and European suppliers, with enough information to facilitate ordering. Organized chronologically by style, the text by Judith Miller explains the history of the worlds most popular designs. She includes information and extensive examples from such major design styles as Gothic, Empire, Baroque, Neo-Classical, Victorian, Art Nouveau, Art Deco, Hi-Tech, and Post-Modern. From florals to geometrics, overall patterns to plains, The Style Sourcebook caters to both traditional and modern tastes, offering designs created 200 years ago and those developed for the next century. Each of the 2,300 samples is accompanied by purchasing details listing company, design, pattern name/number, available colors, essential measurements, composition, and uses. Information on price and suitability is included with every sample. The book helps ensure that the tile selected is suitable for a particular floor or a fabric is strong enough to use as upholstery. Also included is a comprehensive directory providing suppliers addresses worldwide and a glossary of decorating and design terms.

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