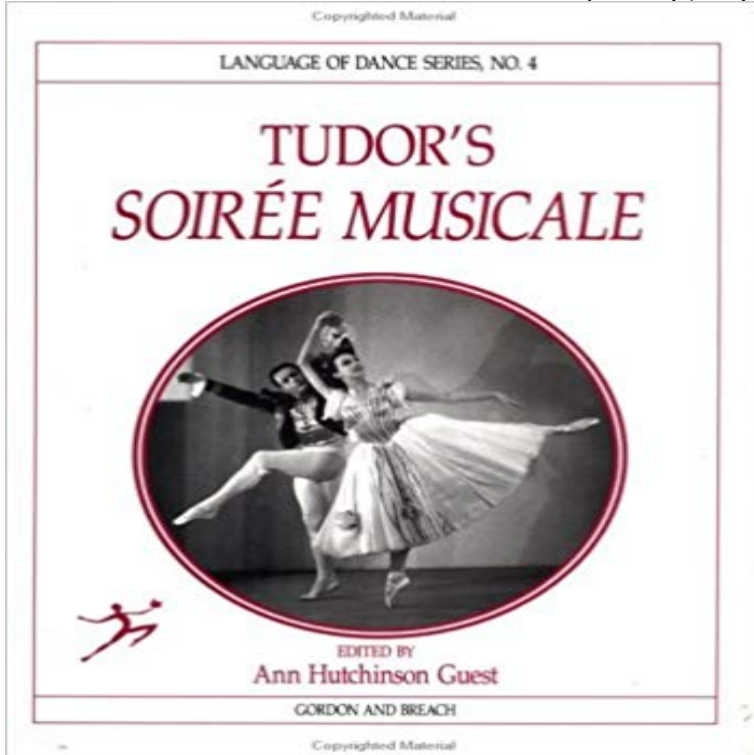


Tudor's Soiree Musicale (Language of Dance)



This book contains the full Labanotation score of Soiree Musicale with detailed study and performance notes, historical background and photographs. The first Tudor ballet to be made available in published form, Tudor's Soiree Musicale marks the first step towards preserving the work of this internationally celebrated choreographer, who pointed the way to a deeper psychological insight into the art of ballet. Soiree Musicale is a charming, lively piece which is suited to classroom study and stage performance. Although technically demanding when performed to full tempo, the dances allow for a degree of personal interpretation which can surmount technical problems. Ann Hutchinson Guest was a founder and for twenty years director of the New York City Dance Notation Bureau. She has been at the forefront of the development and use of Labanotation, spearheading new ideas in teaching methods incorporating notation. She is presently director of the Lan

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